## **Professional development**

Professional development should not be isolated from any reflection about learning environments. That is the reason why we deliberately made the choice to associate the aim of professional development with three environmental dimensions: the culture, the structure and the people.

(Inter)cultural development	Structural development	(Inter)personal development
<ul> <li>A. Moving beyond attitudes</li> <li>Can you define your professional identity?</li> <li>Can you identify the levers for professional fulfilment?</li> <li>Can you plan your work based on clear goals and on a real diagnosis of both linguistic and educational aims?</li> </ul>	A. Shaping your professional environment     How can you contribute to collective reflection on the need for resources for languages and international partnerships?     How can you help modernise the school's equipment for and through modern languages?     How can you help students be more responsible when it comes to using digital tools?	<ul> <li>A. <u>Training</u></li> <li>Can you identify your training needs (languages, mobility, otherness, etc.)?</li> <li>Do you take part in existing training sessions and/or do you express new needs?</li> <li>Do you set yourself goals in order to improve your practice and do you contribute to your colleagues' professional learning?</li> </ul>
<ul> <li>B. <u>Valuing experiences</u></li> <li>Do you take into account and value intercultural experiences?</li> <li>Can you measure the impact of intercultural experience on your own practice?</li> <li>Can you assess your plurilingual and intercultural repertoire?</li> </ul>	<ul> <li>B. Changing organisation</li> <li>How can you optimise time and space for intercultural encounters?</li> <li>Are you in control of school programmes and content in order to increase the quality and quantity of exposure to languages?</li> <li>Are you exploiting digital technology to the full in all aspects of your life?</li> </ul>	<ul> <li>B. Changing practice, innovating</li> <li>Are you interested in others' practice and are you willing to change your practice in the area of language and communication?</li> <li>Are you inventing, creating new approaches which cross different languages and other subjects?</li> <li>How should assessment and self-assessment be developed?</li> </ul>
<ul> <li>C. <u>Designing, changing career</u></li> <li>Is your CV up-to-date? Do you know how to highlight your strengths in your CV?</li> <li>Do you have a clear idea of your career path, including professional mobility at home or abroad?</li> <li>Do you value your linguistic and intercultural profile?</li> </ul>	<ul> <li>C. Networking</li> <li>Can you work in a multilingual and intercultural team?</li> <li>Do you value partnerships in your projects and give them an international dimension?</li> <li>Are you "networking"? (widening your professional networks, diversifying your working partners, contributing to your partners' projects, enriching digital spaces dedicated to networking, etc.)</li> </ul>	C. Experimenting, researching  Are you interested in research in your professional field?  Are you contributing to individual or collective experimental initiatives?  Are you participating in a research project, do you host researchers and student researchers in your school?





